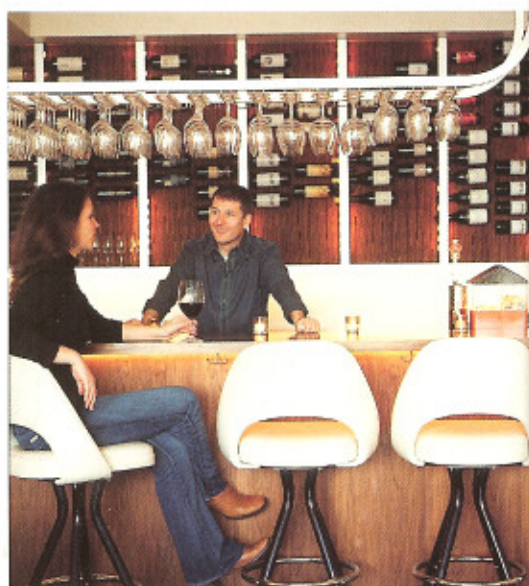


true west



Arbus Revisited

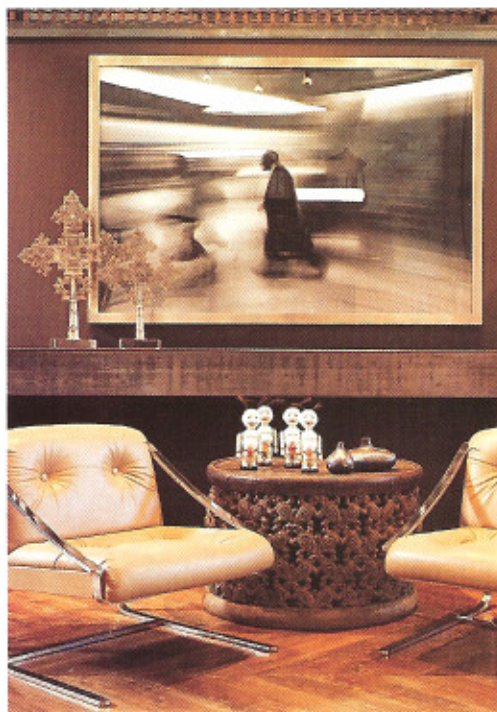
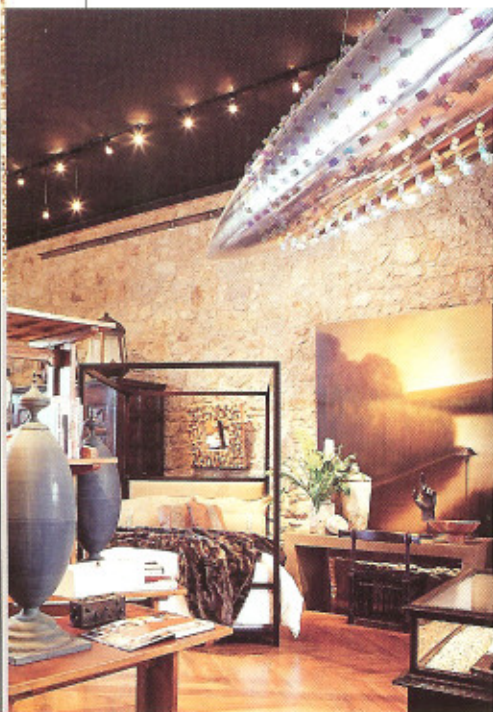
Vancouver-based William Switzer has secured exclusive rights to reproduce the furnishings of French designer André Arbus, one of the leaders of the Art Moderne movement that defined 1930s Paris. Arbus, who graduated from the Ecole des Beaux Arts, created handcrafted pieces, such as the L'Austerlitz dining chair (above), that celebrated the formal symmetry of French Empire style. The André Arbus Collection is available at William Switzer showrooms, including those in Vancouver, British Columbia; Los Angeles; and San Francisco. William Switzer, 604.255.5911, www.williamswitzer.com



Pour It On

When former food critic and midcentury design enthusiast Robert Volz decided to open a wine bar in Portland, he turned to the design firm Compressed Pattern to make it a reality. "Each of our projects tells a story about a client's passion," says the firm's Travis Weedman. "It's a collaborative process." In designing Pour, the team was influenced by Volz's forty-one Eero Saarinen chairs. Their curvature is echoed throughout the space, from the tables, designed by Volz (above), to the alcove string art (top) by Andi Kovel. POUR WINE BAR, 2755 N.E. Broadway St., Portland, OR 97232, 503.288.7687

William Switzer: courtesy of William Switzer; Martin: Matthew Hillman; Pour: Jon Jensen



A Singular Sensation

"I'd like it to be a place that inspires people and challenges them to be open to new ideas," says designer Erin Martin of her shop in St. Helena, California. She accomplishes this with a mix of one-of-a-kind pieces she finds in Europe, her own designs of steel and concrete, and eye-popping artwork like the large-scale hanging piece (above left) made from salvaged jet parts by local artist Gordon Huether. A photograph by Terence Ford hangs near two midcentury chairs and a free-floating steel console by Martin (above). MARTIN, 1350 Main St., St. Helena, CA 94574, 707.967.8787, www.martin.1stdibs.com